Why Teach Radio Theater?

Radio theater strengthens reading skills, concentration, diction, vocabulary, critical listening, creative writing and a student’s self-esteem in few. The script is not memorized, but read. This reduces anxiety, while building self confidence.

Any performance within a year can be done with radio theater, explore the different aspects of voice acting. A guided workshop in sound scenes with a small group, make a sound scene, or choosing, create a mini-play (commercial) and perform in a ten minute script.

A teacher can use the entire unit or pick and choose what is needed. Have fun!
Student Radio Commercial Example
Product - Invisarific Paint

1. **MUSIC:** ESTABLISH THEME AND THEN UNDERLIE WITH LIGHT MUSIC.

2. **SFX:** RUSTLING SOUND OF QUICK-LEFLEAVES

3. **BOBBY:** (OFF) I THINK I COULD USE MY NEW INVISARIFIC PAINT 😉!

4. **BOBBY:** (ON) I CAN'T WAIT TIL IT DRIES, THEN I'M GONNA BE LIKE BIG KID!

5. **BOBBY:** (OFF) I NEED TO HURRY. I GOT SOME SCHOOL WORK TO DO TODAY AND I PROMISED MY SISTERS I WOULD HELP THEM YESTERDAY.

6. **SFX:** (OFF) COUSIN TONY CALLING "YOU TWO SHRIMPS BETTER STOP RUNNING!"

7. **JIMMY:** YEAH, YOU JUST SPRAY PAINT SOME OF IT ON YOURSELF OR YOUR FRIEND AND...

8. **SFX:** BELL OR WIND CHIMES

9. **SFX:** RUSTING SOUND OF FOOTSTEPS APPROACHING

10. **KID #1:** HEY WHERE DID THEY GO?

11. **KID #2:** THEY WERE JUST HERE A MINUTE AGO! MAYBE THEY ARE OVER BY THE PLAYGROUND.

12. **SFX:** MANY FEET RUNNING AWAY

13. **SFX:** BELL OR WIND CHIMES

14. **BOB:** WOW, THAT WAS CLOSE! THAT INVISARIFIC PAINT REALLY WORKS!
1. Music: Up and Under

2. Narrator #1: Good day, ladies and gentlemen. Welcome to another episode of Smoothstone Radio Network's Jekyll and Hyde Theater. Today we bring you H.G. Wells' "The Invisible Man".

3. SFX: crash of thunder, rain, wind

4. Narrator 1: The stranger appeared early in February, late on a stormy night, carrying a black suitcase in his thickly gloved hand. He was wrapped up from head to foot, and the brown of his soft felt hat had every inch of his face, except for his eyes, which were covered by dark glasses.

5. SFX: wind, rain, blowing on a window pane, door opens and closes, slow footsteps

6. Narrator 2: He staggered into the Coach and Horses Inn, more dead than alive, with snow piled on his shoulders. Mrs. Hall, the innkeeper's wife, thought she had never seen so strange-looking a man. But at this time of the year, travelers were few and far between, and she was in no mood to question her guest's appearance.

7. Griffin: A fire, in the name of charity! I want...

8. Mrs. Hall: If you can pay...

9. Griffin:...

10. Narrator 1: The stranger got his wish. Except for the delivery of his meals, his door remained closed. For two days, no one but the porter had so much as a glimpse of him.

11. Mrs. Hall: His door is locked...

12. Narrator 2: Tune in tomorrow for another episode, brought to you by Dr. Deman's "The Topical Medical Supply for all of your everyday needs. This has been a production of the...

13. All: Invisible man.

14. Music: Up and Out